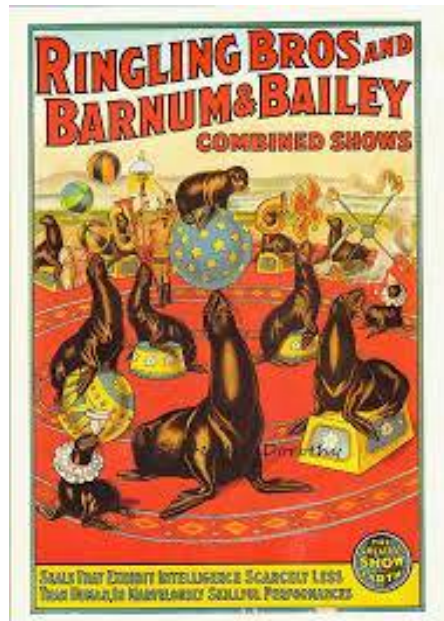


The Deep Sea Light - Seal Programme Notes



Fog:

Fishing Boat Sanna Bay. Fog Horn (Prelinger) Sanna Bay North Shore. Seal Barking (SAMS)

NT Fog - poem by Crosbie Garstin.

Surface:

Sanna Bay North Shore. Curlews and Dunnet – Ardgour. Oyster Catcher Salachan Bay

Colony:

Sanna Bay Hydrophonic recording tuned Em. Seal pup and mother (NOAA). Deep water soundings. Seal underwater - SAMS

From the Far Shore:

Lighthouse Gallery Ambisonic Recording. Estuary Birdsong Ardgour. Slapping Rocks by Ardnamurchan Lighthouse. Under Sanna Bay Hydrophonic Recording.

Hydrophonic recording – Humpback whale (SAMS) deep background. Fish ambience, Pistol shrimp (Sanna), Lighthouse Rocks. Mary Ann Kennedy - The Great Silkie of Sule Skerry - Traditional Ballad collected in Orkney during the 19th century.

Showtime:

Windsor Safari Park, Flamingo Park and Brighton Pavilion (courtesy of captivecetaceans.org). Steam Organ (Prelinger).

Natural:

Sanna bay Em tuned hydrophonic recording. Harbour Seal pup (SAMS) Pilot Whale (DOSIS) Ardgour Fish Farm Seal Scarer hydrophonic recording.

Lighthouse Gallery and Estuary birdsong. Ambisonic recording Tیره surf (Balephetrish Bay)

Outro:

“Once and Future King” – Nick Turner

The Deep Sea Light

Partners

Nick Turner – Musician/Producer/Engineer

Mary Ann Kennedy - Musician

Dr. Ben Wilson – Marine Biologist, Scottish Association for Marine Science (SAMS)

Capt. Phil Day- Northern Lighthouse Board (NLB)

Cathie Boyd – Theatre Cryptic

Anna Raven – Expressionist Artist

Sponsored by: [Creative Scotland](#) and [Storas Watercolour](#)

