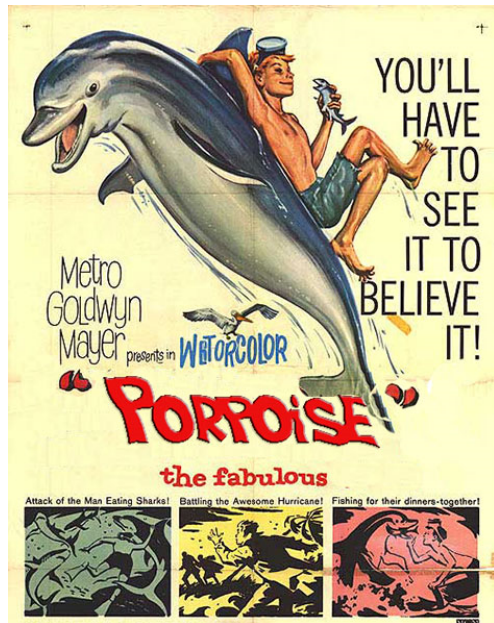


The Deep Sea Light - Porpoise Programme Notes



Noise:

Corran Ferry Ambisonic and Hydrophonic recording. Finback whale and Porpoise vocalisation (SAMS)

Surface:

Lighthouse Bay Ambisonic recording. Pod surface recording (DOSIS). Electronica surface breaching and Turbine Hum. Fi-11 Fighter Jet (Ardgour)

Boom Box:

Sonic Boom. Sanna Bay Hydrophonic recording. Tuned Hydrophonic recording. Minke whale (SAMS)

"Flipper" Theme Tune (Vars/Dunham 1964 Ivan Tors – Prelinger). Sea Turbine (Alaska). Aon Teanga – "Roin is Míolta Mora". Hydrophonic Sanna Bay background

Predication

Hydrophonic recording – one mile offshore. Minke whale deep background. Fish ambience

Killer Whale vocalisation (SAMS). Finback Whale (SCRIPS)

"Moscow" Felice Giardini – (Thou, whose almighty word - The Scottish Hymnal 1870). Arr - Mary Ann Kennedy.

The Deep Sea Light

Partners

Nick Turner – Musician/Producer/Engineer

Mary Ann Kennedy - Musician

Dr. Ben Wilson – Marine Biologist, Scottish Association for Marine Science (SAMS)

Capt. Phil Day- Northern Lighthouse Board (NLB)

Cathie Boyd – Theatre Cryptic

Anna Raven – Expressionist Artist

Sponsored by: [Creative Scotland](#) and [Storas Watercolour](#)

