

The Deep Sea Light - Otter Programme Notes



Introduction - Sanna Bay near Shore:

Pipe Variation on An Cóineachan. Ambisonic recording of Lighthouse Rocks as background

Sanna Bay North shore Ambisonic recording–Otter calls (SAMS)

Sanna Bay walking the dunes- Ambisonic recording

Beneath the waves - Sanna Bay:

Tuned Surround Sound Hydrophonic Recording.

Haddock, Cod Vocalisation – (SAMS). Bird Calls and Skuas Diving – NOAA (SAMS)

Heavy Rain at Sea (DOSIS - Alaska 2002)

South by South West:

Alouette– 17th century French Voyageurs (fur trappers) work song. Soundtrack from “Luxury Liner” 1948. Prelinger Archive. Convolved recording of Lighthouse Gallery. Oyster Catcher’s and Sanna Bridge. Otter Calls – SCRIPSS (SAMS). Sea Angling – Casting out Line

Under the Lighthouse Waves

Hydrophonic recording – one mile offshore. Minke whale deep background. Fish ambience. Intrusive Outboard motor. Caught in a line.

Superstition from the Lighthouse:

Ambisonic recording - Lighthouse rocks. Young Otter pup calls (SAMS)

An Cóineachan – Highland Fairy Lullaby Extract – Mary Ann Kennedy. Lighthouse Convolved Reverb.

Hó-bhan, hó-bhan, Goiridh òg O,
Goiridh òg O, Goiridh òg O;
Hó-bhan, hó-bhan, Goiridh òg O,
Gu'n dh'fhalbh mo ghaoil 's gu'n dh'fhàg e mi.

Ho-van, ho-van, Gorry og O,
Gorry og O, Gorry og O,
Ho-van, ho-van, Gorry og O,
I've lost my darling baby, O!

Fhuair mi lorg an dóbhraín duinn,
An dóbhraín duinn, an dóbhraín duinn,
Gu'n d'fhuair mi lorg an dóbhraín duinn;
'S cha d' fhuair mi lorg mo chóineachain!

I've found the wee brown otter's track,
The otter's track, the otter's track;
I've found the wee brown otter's track,
But ne'er a trace of baby, O!

Resolution

Kelp at the shore – Hydrophonic recording. Minke, haddock and cod vocalisation (SAMS).
Radio Interview – 1980 Edelson Fur Pledge Protest (Prelinger Archive). The Gun Deck – Nick Turner. Harp – Mary Ann Kennedy. North shore Sanna Bay background

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Technical Details:

5:1 Surround Sound. Hydrophonic recordings made from a floating rig suspending 4 x Aquarian H2a. Ambisonic recordings made with Soundfield SPS200 and Tascam DR 70D. Convolved reverbs impulses created by starter pistol and sweep.

Partners

Nick Turner – Musician/Producer/Engineer

Mary Ann Kennedy - Musician

Dr. Ben Wilson – Marine Biologist, Scottish Association for Marine Science (SAMS)

Capt. Phil Day- Northern Lighthouse Board (NLB)

Cathie Boyd – Theatre Cryptic

Anna Raven – Expressionist Artist

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